# Reed Van Schenck, M.A.

Ph.D Student and Teaching Assistant
Department of Communication
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Education	
2021	M.A., University of Pittsburgh, Communication
2019	B.A., Summa Cum Laude, Wake Forest University 2015- 2019 Majors: History, Communication; Minor: Women's, Gender, and Sexuality Studies
<b>Current Academic Training</b>	
2019-present	Ph.D, University of Pittsburgh, Communication Committee: Dr. Paul Johnson (Chair), Dr. Calum Matheson, Dr. Gordon Mitchell, Dr. Josef Nguyen (University of Texas at Dallas)
Honors and Awards	
2022	Teddy Albiniak Award for Outstanding Instruction in Applied Persuasion, University of Texas, Austin, TX.
2019	Dietrich School Fellowship for Incoming Students, University of Pittsburgh, Pittsburgh, PA.
	Top Student Paper in the GLBTQ Studies Division for "Surviving Whiteness," National Communication Association, Baltimore, MD.
	Senior Award for Service and Activism, Department of Women's, Gender, and Sexuality Studies, Wake Forest University, Winston-Salem, NC.
	Senior Award for Distinguished Achievements in Communication, Department of Communication, Wake Forest University, Winston-Salem, NC.
	Best Honors Thesis, Department of Communication, Wake Forest University, Winston-Salem, NC.

Lemaking the World Memetically': Interrogating White tionalist Subject Formation through the Circulation of the
agecuck' Meme." Communication and Critical/Cultural
dies, vol. 20 iss. 3, September 2023.
America First is Inevitable': The White Triumphalist
etoric of Nicholas Fuentes," in Extremism and Conspiracy
vements: From The Alt-Right to QAnon, ed. Christopher Conner and Nicholas MacMurray, Lexington Books.
efining Hate Speech as Constitutive Rhetoric," in untitled
thcoming volume ed. Branco Di Fátima, LabCom Books
niversity of Beira Interior) and EdiPUCE (Pontifical tholic University of Ecuador).
ecoding the Digital Church." Southern Communication
urnal 87, no. 6 (October 11, 2022). Forthcoming in print.
netoric in Neoliberalism." Quarterly Journal of Speech
7, no. 1 (January 2, 2021): 112–16.
os://doi.org/10.1080/00335630.2020.1838073.
emetic Expressions of Racial and Class Anxiety on
nan," LACK at the Lake, Burlington, VT.
tuating Ongoing Interventions Into Extremism:
niteness, Gender, and Digitality," National Communication sociation, New Orleans, LA.
ueer and Trans Participation in Intercollegiate Policy
bate," National Communication Association, New eans, LA.
nding Our PLACE in Activism and Social Justice: A Rich
scussion about In-Progress Works from Graduate Students he Division," National Communication Association, New eans, LA.

Popular & American Culture Association, online.

"The Ethnostate of Father, Mother, and Me: The Sexual Relation of White Nationalism," Lacan: Clinic and Culture, Duquesne University, Pittsburgh, PA.

"Deplatforming the People: Reckoning with Victimhood, Censorship, and Radicalization in the Online Populist Rhetoric of Nicholas J. Fuentes," Chair on "Erasure and Hyper-Exposure: Reckoning with Hate and New Media," Cultural Studies Association, Chicago, IL.

"Lurking in the Closet: A Cyberethnographic Analysis of Transgender Embodiment on 4chan's /lgbt/ Board," Rhetoric Society of America, Baltimore, MD.

"The Charge of Activism" (Chair), Rhetoric Society of America, Baltimore, MD.

"Wacky Ideologies: The Memetic Circulation of the Political Compass," National Communication Association, Seattle, WA.

"Seeing versus Believing: Teaching Digital Rhetoric in a Post-Truth World," National Communication Association, Seattle, WA.

"From Debater to Coach: The Transition from Participant to Leadership Roles in Collegiate Policy Debate," National Communication Association, Seattle, WA.

"Watch Me Debate: Livestream Debate Cultures and Mediated Argument," Mid-Atlantic Popular & American Culture Association, online.

"Digital Dissent: Navigating a Future for Collegiate Policy Debate," National Communication Association, online.

"Surviving Whiteness: Fantasy, Faggotry, and the Androphile Politics of Jack Donovan," National Communication Association, Baltimore, MD.

"Debate and the Far Right," National Communication Association, Baltimore, MD.

"Dysphoria Wars: Transmedicalism and its Unthought Subjects," Mid-Atlantic Popular & American Culture Association, Duquesne University, Pittsburgh, PA.

"The Historian of Non-Events: Re/Presenting the Past in Postmodern Times," Undergraduate Moral and Political

2021

2020

2019

Philosophy Conference, Wake Forest University, Winston-

Salem, NC.

2018 "Monsters at Play: The Rhetoric of Fear in Anti-Transgender

Bathroom Bill Visual Rhetoric," National Communication

Association, Salt Lake City, UT.

"(Trans)Gender at Play: Enhancement as a Rhetorical Intervention into Gender-Affirming Surgery", National Communication Association, Salt Lake City, UT.

## **Work Experience**

## **Teaching**

University of Pittsburgh, Pittsburgh, PA.

2022-present Interim Program Administrator, College in High School:

• Argumentation Forum (Spring 2023)

2020-present Instructor, Department of Communication:

• Public Speaking (COMMRC 0520)

• Argumentation (COMMRC 0500)

#### **Debate Pedagogy**

2020-present Graduate Assistant, William Pitt Debating Union, University

of Pittsburgh, Pittsburgh, PA.

2022 Lab Leader, Dartmouth Debate Institute, Dartmouth College,

Hanover, NH.

2016-2020 Lab Assistant, Ross Kennedy Smith Debate Institute, Wake

Forest University, Winston-Salem, NC.

# **Research Positions**

Institute for Research on Male Supremacism, University of California at Berkeley, Berkeley, CA. Mentee, 2022-present.

Digital Scholarship Services, University of Pittsburgh Library System, Pittsburgh, PA.

Intern, Summer 2021.

Outputs: "Pittsburgh Always Antifascist" (Digital Exhibit) and Geotags for Archival Material

# **Public Advocacy**

The Ministry of Science, online.

Argument Consultant, 2022-present.

Design and organize live-streamed public debates about scientific controversies.

North Carolina Trans Pride, Charlotte, NC.

Co-Presenter: "The Labor of Trans Activism: Lessons from the Triad" with Tessa Harper, October 2018.

Wake Forest University LGBTQ Center, Winston-Salem, NC.

Speakers' Bureau Member, 2017-2019.

Facilitated DEI trainings for faculty about gender and sexuality.

The Young Democratic Socialists of America

President, Wake Forest University Chapter, 2018-2019.

Co-Author, National Mutual Mentorship Guide, Fall 2018.

Pro Humanitate Institute BRANCHES Social Justice Retreat, Washington, D.C.

Moderator, October 2017.

Directed modules designed to teach DEI best practices.

#### Service

2022-Present	Secretary, Rhetoric Society of America Student Chapter, University of Pittsburgh.
	Vice President, Communication Graduate Student Organization, University of Pittsburgh.
	Member, Diversity, Equity, and Inclusion Committee, Arts and Sciences Graduate Student Organization, University of Pittsburgh.
2021-2022	Proseminar Curriculum Committee, Department of Communication, University of Pittsburgh.
	Arts and Sciences GSO Representative from Communication, University of Pittsburgh.
2020-2021	Social Media Coordinator, Cultural Studies and Gender, Sexuality, and Women's Studies Graduate Student Organization, University of Pittsburgh.
	Arts and Sciences GSO Representative from Communication, University of Pittsburgh.
2019-2020	Programming Coordinator, Cultural Studies and Gender, Sexuality, and Women's Studies Graduate Student

Organization, University of Pittsburgh.

Graduate Culture and Experience Representative,

Communication Graduate Student Organization, University

of Pittsburgh.

2018 Program Assistant, Wake Forest Argumentation Conference.

Moderator, Wake Forest University Women's, Gender, and

Sexuality Studies Symposium

## **Academic Affiliations**

2016

Center for Information, Technology, and Public Life

Institute for Research on Male Supremacism

Collaboratory against Hate Research and Action Center

National Communication Association

Rhetoric Society of America

**Cultural Studies Association** 

Mid-Atlantic Popular and American Culture Association

Phi Beta Kappa, Wake Forest University

Lambda Pi Eta, Wake Forest University